## A Poetics Of Composition The Structure Of The Artistic Text And Typology Of A Compositional Form

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the longest concisely summarizing the theoretical fields of knowledge to be studied prior to the cultivation of reflection and discriminative awareness the first two parts of book six contained in this volume respectively concern indo tibetan classical learning and buddhist phenomenology the former analyzes the traditional subjects of phonology and sanskrit grammar logic fine art and medicine along with astrology poetics prosody synonymics and dramaturgy the principal non buddhist philosophical systems of ancient india are then summarized and contrasted with the hierarchical meditative concentrations and formless absorptions through which the summit of cyclic existence can genuinely be attained part two examines the phenomenological structures of abhidharma the shared inheritance of all buddhist traditions from three distinct perspectives corresponding to the three successive turnings of the doctrinal wheel

this dual language compilation of seven complete major works and many shorter pieces from the confucian period through the ching dynasty will be indispensable to students of chinese literature stephen owen s masterful translations and commentaries have opened up chinese literary thought to theorists and scholars of other languages

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